



**SAYS
THE EDITOR**

**ANOTHER "ACT OF GOD"
BACKS UP ANOTHER
LITTLE CONTENTION**

What insurance policies so poetically call "Acts of God" have been providing substantiation for arguments among men and mice hereabouts over a recent period. There was the Carmel river's neat little verification of our contention that sewage run out to sea would come back on the beach. Now the winds from nowhere, but stiffly from nowhere, only this last week upheld the city's trimming policy. With neatness and dispatch the blow sheared big limbs from un-trimmed trees on property just opposite Doc Brownell's home on Scenic Drive. The trees at the foot of Ocean avenue, and on the adjacent sand-dunes, the trimming of which by Mayor Everett Smith, with his ex-officio axe and saw, brought tears to the eyes of those who reckon not with floods and high winds, withstood nicely the most recent blow. These tearful ones might take a look at the trees opposite Brownell's house and do a little crying at their torn and lacerated boughs.

**NO, INDEED, IT'S NOT IRA, IT'S
EDWARD L. RUNNING FOR
CITY COUNCILMAN**

"Hello, Ira, see you're running for the city council."

"I am NOT running for the city council," replies Ira D. Taylor, city treasurer and in his leisure moments, agent for the Railway Express in this particular crossroads. "I prefer being city treasurer. I get paid for that. All you get if you're a city councilman is—"

"Yeah," we broke in. "Don't get personal. Then it's Edward L. Taylor who is running for the city council?"

"It is, or he is," says Ira. "And God help him if he wins."

With that we slunk away, and around the corner we laughed. We knew Ira wasn't running for the city council. We aren't mentally inept like a lot of people who think it's Ira.

**WILL THE NEW COUNCILMEN
PLEASE START THINKING
ABOUT SIXTH STREET**

This is just a crumb dropped in the path of the new city council which, we have high hopes, will really be new as far as a majority of its members is concerned. It's a crumb on which they may feed, we feel, with the magnitude of those who had lunch on a few fishes and a loaf of bread or two. It is, we are confident, a sustenance that will carry them far in health and happiness and good reputation. It's the creation of an improvement district on Sixth street, or avenue, as Saidée Van Brower, backed by official records, will have it, from Monte Verde to Mission streets.

In that improvement lies the answer to the growing congestion of Ocean avenue. We are so prone to forget that congestion during these pleasant, carefree, unimpassioned days between the end of one August and the beginning of another June. We are prone to forget that we natives get no chance to lay down our automobiles in any cosy and unoccupied spot for three whole months of the year, and, as far as our carcasses are concerned,

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CARMEL CYMBAL

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5 CENTS

WPA Offers To Put Forest Theater Into Shape For Use This Summer

NO TORCHLIGHT PARADE; IN FACT, CITY CAMPAIGN DOESN'T SEEM TO HAVE A FLARE IN IT

There will be no torchlight parade.

We verified this for the youth of the city yesterday by interviewing Herbert Heron who happens to be one of the candidates for the city council.

And there doesn't appear to be any other chances of fireworks, either.

The candidates, as well as those who are expected to vote for them, are going about their various and sundry businesses just as though nothing important is to happen in between the hours of 7 o'clock in the morning and 6 o'clock in the evening on Tuesday, April 12.

But something important is to happen on that date and no one is more cognizant of that, and having more difficulty in relation to it, than John Jordan.

He was holding a whimsical soiree on Ocean avenue the other afternoon. Jack Schroeder, Bert Heron and the wandering editor of THE CYMBAL, were holding converse with him. Among the other remarks he made with that Jordan emphasis was: "Well, I'm for Rowntree, anyway."

Helen Ware was passing at the time. She heard it, and did John have to duck and weave for the next few minutes? Helen caught him hard with a couple of jolts that rocked his head.

"Oh, yes?" she said. "You are

for Rowntree, are you? You are for his chucking taxpayers' money around, are you? You like his entering into agreements for spending funds with no end to it? You—"

Helen kept these punches going for quite a spell and Jordan brought up, groggy, with the tiresome statement: "Well, I'm for Rowntree, anyway."

So he is, and you know why. He doesn't like Bechdolt. Rowntree could run the gamut of derelictions as a councilman and Jordan would still be for him. He figures that of E. L. Taylor, Ernest W. Aldrich and Rowntree, Bernard is the only candidate who has a chance to beat Bechdolt.

It would be interesting to get Jordan off the "I'm for Rowntree, anyway," and get him to say: "I'm against Bechdolt because—" and then hear him go ahead truthfully. John won't do it, because truthfulness is one of John's virtues. He can't tell you truthfully why he's against Bechdolt because that wouldn't help Rowntree a single bit. So John doesn't lie about it; he merely avoids the truth as to Bechdolt and says it simply as to Rowntree: "I'm for Rowntree, anyway." Simple enough, isn't it, but it doesn't accomplish much toward increasing one's regard for John Jordan and his method of doing politics.

S. F. B. MORSE TELLS US THAT STATE LEGISLATORS WILL BE BETTER MEN IF CAPITAL COMES TO MONTEREY

If we are to believe S. F. B. Morse, president of the Del Monte Properties Company, location of the state capital at Monterey will make better men of the state legislators and in consequence a better government for the state of California.

So Morse told about 200 citizens of Carmel, mostly merchants and real estate people, at Sunset Auditorium Wednesday night.

He doesn't try to make us believe we'll have a governmental Utopia right after the first session of the legislature held in Monterey, but he says that visits to such a beautiful part of the state every two years and association with us who are on a high level of culture and intelligence will eventually have its influence on the 40-odd senators and 80-odd assemblymen from the far corners of our commonwealth here on the Pacific.

This little thought was the close and climax of his quite effective appeal to Carmel to give its moral and financial support to the campaign to snake the capital away from Sacramento and set it down in majestic splendor on the Jacks plateau, halfway down the Carmel hill, overlooking Monterey and the bay and,

when God is good, the Santa Cruz shoreline and mountains towering above it.

In making this final point, obviously chosen by the genial director of Del Monte Properties affairs as his coup de Jarnac, Morse moved back on the lower stage of the auditorium and rested his hands with theatrical effect on the back of a wicker chair. He began: "And this is something that is not as far-fetched as it seems—" and he told us of how, in effect, California legislators would get accustomed to using the right salad fork by rubbing elbows every two years with us and from that would climb the ladder to wisdom and untold efficiency in the affairs of government. He must have meant us—in Carmel—for what, pray tell, has Monterey got in the way of culture and intellect outside of Allen Griffin, Mrs. B. D. Marx Greene, Paul Mays and one or two others?

Will Get Tourist Money

We, in our two seats on an aisle pretty well down front, took in much better spirit the predominant forefront of Morse's speech. He told us that last year tourists visiting California left 350 millions of

(Continued on Page Eleven)

WAS IT YOU? Number 16

When we first caught sight of you, you were standing in the middle of Ocean avenue talking. We did a few errands and when we next caught sight of you, you were standing in the middle of Ocean avenue talking. We decided to wait and see what you did next and you stood in the middle of Ocean avenue talking. We were getting a little bored, but just when we were about to give you up as a bad job, you crossed over to the Standard Oil station and there you remained talking. We stood on the corner feeling sort of silly, but not you, you were too engrossed in the conversation. Then two boys came up to you, walking beside their bicycles. You and the man you were with and the two boys exchanged a few words and then you drew away from the group and walked toward the post office. You were wearing gray trousers, a brownish-tan sweat shirt and a brown belt, and when you come in to get your dollar we wish you'd tell us if it was a very interesting conversation because we don't see how anyone could stand talking that long when it was our lunchtime.

If you were this person, bring this paper into the CYMBAL office and we will give you a shiny new dollar or whatever we have in the dollar line.

Fashion Show at Pebble Beach Lodge

Once more there comes that swell combination—Bridge Tea and Fashion Show.

When Tau Mu gives it and Ynez and Engracia do it, everybody knows that there will be left only peeking-through-window room. It will happen at Pebble Beach Lodge this Tuesday afternoon. Bridge starts at two and the show, about four, during tea time.

Ynez will show evening gowns, afternoon frocks, sport clothes and play things. Engracia is lending a number of their very beautiful hats. But neither Ynez nor Engracia is telling what the models have been practicing in and out of for the last several days, but everybody in Tau Mu knows that this spring's show will be tops.

The lucky models who are getting their first thrill of Easter parading will be Kay Bate, Kathleen Brownell, Rosalie Murphy and Mrs. A. A. Earhart.

COMMUNITY CHURCH MISSION IS POSTPONED

Word was received this week from Dr. Bertram Bronson that, due to an unexpected situation in Berkeley, he is finding it necessary to postpone his visit to Carmel until a later date. Dr. Bronson was scheduled to conduct a Mission under the auspices of the Community Church here next week.

WOULD EXPEND \$5,000; ASKS BUT \$500 IN CASH FROM CITY

"Give us \$500, some sand and gravel, and the use of a truck, and we'll put the Forest Theater, grounds and all, into perfect shape for you for the production of plays and as a park or playground."

So says the Works Progress Administration of the United States government to the city of Carmel.

To be specific, J. Shelburn Robison, president of the Carmel Business Association, has in his hands right now an application, addressed to the WPA, which needs only to be signed by some responsible city official and, presto, the thing is done. And done right away—for this very summer.

The application, which Robison will submit first to the park and playground commission at its meeting Tuesday is all filled out. It calls for an expenditure of \$5,000 and more by the government for labor and supervision and seeks only materials and supplies from the city and the use of a truck.

L. C. McAfee, district engineer for the WPA, was here last week and shown over the ground by Robison. He was enthusiastic about the thing.

"We can put this into fine shape for you," McAfee said, "and do it almost immediately. This is the sort of work we like. We can landscape and park it and build up your stage for immediate use."

It is McAfee's plan to spend \$2600 for unskilled labor, \$1900 for skilled labor and, down nice and specific, \$621 for supervision.

All the city is asked to put up in coin is \$300, and the Business Association will help out with what it made for the purpose on the recent St. Patrick's Day party, and, undoubtedly, will help further.

It looks swell for the Forest Theater—and now!

"Topaze" May Be Taken Over To Watsonville

It is possible that "Topaze" may be taken to Watsonville, with its Carmel cast, and produced there under the auspices of The Footlighters of that city in the evening of Saturday, April 16.

In one of the audiences at the play here last week were Mr. and Mrs. N. C. Copriviza, Miss Claire Daly and Lyle Bate of Watsonville. Mrs. Copriviza is president of The Footlighters, Miss Daly a member of the executive board, and Bate the stage manager and technician. They expressed themselves as delighted with the production and desired to show it in Watsonville. At the time THE CYMBAL went to press the complete arrangements had not been made.

we find it during that period exceedingly difficult to move them from one side of Ocean avenue to the other with any degree of celerity.

In the improvement of Sixth lies the answer to this so quickly forgotten but ghastly annoyance. By means of a smooth, paved street between Monte Verde and San Carlos, for instance, we may transport hundreds of automobiles seeking and leaving the beach, through and out of town without cluttering up Ocean avenue. For incoming cars a right-hand turn on San Carlos at Sixth, and for cars coming up the lower hill from the beach, a left-hand turn at Monte Verde to Sixth and up to San Carlos.

And in addition to that, we will be creating at least two full blocks, or four as to street frontage, of potential business places. With the erection of a new building at Dolores and Ocean by the Bank of Carmel, by the present improvement of the street in the fire house block, the two blocks between Lincoln and San Carlos present great opportunities for business expansion.

It would be a great move, and the answer to a lot of problems. It is one of the first things the new city council in April should consider.

—W. K. B.

"BUY YOUR OWN HOME BY PAYING RENT" IS SLOGAN

"The Federal Housing Act is the most favorable plan for owning a home ever devised," according to D. C. McGinness of the FHA who talked to an audience of more than 150 at Pacific Grove High School Wednesday night. He declared that the government, under this act, makes it possible to "buy your own home by paying yourself rent."

W. J. Crabbe presided at the Pacific Grove meeting and those who attended warmed up to the atmosphere of the evening which was set by McGinness when he said: "If we all work together on this thing we can break this recession in 90 days."

He pointed out that we are now enjoying the lowest building costs and at no time in many years has there been such an opportunity to build with economy.

He declared that the old money-lending system, on the year-to-year basis, resulted in the dispossession of many home owners. The government, seeking to find a remedy for this, had found the flower of its entire study in the present FHA \$3400 loan for 25 years at 5 per cent with 1/4 of one per cent mortgage-insurance charge. There is no carrying charge, no renewal charge, and the opportunity for small monthly payments.

In reply to a question from Corum Jackson of Carmel, McGinness denied that the government pared down appraisal figures to the point where loans were not actually made on the basis of 90 per cent of the values. He declared the real appraisal values were sought and only owner-inflation was pared down. He said that architects' fees may be included in the appraisal.

Any questions not answered last night will find replies if the applicant will write to Box 305, Monterey.

John and Mitzi Eaton are doing all kinds of things next week. They will move into the Baker cottage on Santa Rita and Fifth and will start work on the remodelling of the lobby of the Golden Bough Theatre which will become a marionette theater around the first of May.

GORDON CAMPBELL Candidate for Councilman

By LYNDIA SARGENT

It was a warm evening on the Carmel beach. The sun was a purple taillight on Phoebus' disappearing phaeton. "They say there's danger some places along here," said one very pretty girl in a swim suit to another even prettier in a swim suit. "Let's ask the Life Guard down there."

The Life Guard was Gordon Campbell, bravely bent on his evening constitutional. I don't know why they didn't carry out their plan, except that no Life Guard I have ever seen passes up two very pretty girls on the beach, looking as if he were immersed in the theory rather than the practice of habeas corpus. At any rate, it ties in with one of Gordon's own stories.

Seems he had been going hither and about with the men—Robinson Jeffers among them—who were instrumental in fixing up the business of getting Carmel and its environs made into a game preserve. When the matter finally came up in the legislature, Gordon happened to be in Sacramento and was invited to sit in at the hearings. Things weren't going so very well—it being just about the time that all legislatures were looking askance at any matter concerned with spending a penny—until a guy got up and shouted, "Well, I don't give a damn about saving the birds and bees of Carmel, but I'm all for preserving the wild life there."

Oh well, there are towns and towns, but this is Carmel town, as Gordon will say. Here we have the streets that wind and jut and stop short at will; or go around and around a pine tree like an old dawg. We have Hazel and Dene and the Bach Festival and the Music Society. There's Pal. There's that loved and invaluable citizen, Bech, maundering about chawing on an apple just as if he weren't in "Who's Who" and of value to the Curtis Publishing Company. And Bert whose knowledge of the Bard is good sauce for Gordon's own familiarity with Blackstone. We even have a few oddly assorted citizens like myself who haven't bothered to find out whether their candidates belong to any political party or not.

You might say Gordon was a shy man, but you want to draw him out on the subject of the relative value of practicing the law in a community like this and in a big city, and you've some idea of what a Council Meeting might be like, or a court room scene. "You not only develop mental agility and the knowledge of a number of things from the greater variety, but you actually have a much more vigilant check on your own probity, than you'd get stuck away in a cubby hole of a big office. You know, yourself, how a man can get stuck with corporation law or doing nothing but drawing wills, for years. In a place like this you have all sorts of cases to deal with, all kinds of people. The same kind of laws apply to big businesses and small ones, and if they don't you ought to understand the factors that control the difference. Life in the small is more informative and experience with it more formative, than when it's too big." (I thought, "To make a prairie, it takes a clover and a bee.")

"Anyway, I like it better."

"What about being on the Council?" I asked.

"You would get to know the man behind his troubles."

Well, I know from long experience with lawyers—having been

married for eight years to a very good one—that there are only sheep and goats in that profession. There are the men who manipulate the law as an instrument to their own uses. And there are those who have a kind of mysterious love and regard for the person of the Law; who with diligence search her for the justice and mercy which she, herself—not the fallible man—would mete out. I judge Gordon Campbell to be of this incorruptible stamp.

At college he was both athlete and scholar, regarding a cum laude and a forward pass as each of its own importance. Deke president—a good fellow among the fellows—and Stanford half-back, he nevertheless took scholastic honors in his stride. Now, almost any evening, you will see him—that is, if you, too, have the sense to spend a little time with a sunset and a surf—running on the beach; standing thigh-deep in that ice-water sea contemplating horizons, wondering, no doubt, if this is the nice moment to file a *nolle prosequi* for his client and if a sea urchin could picket an abalone point and how far up the sky.

History and economics are his reading matter, for the law is a hardy and practical mistress, without much whimsy. The great serious interest in his life is social legislation, whereto virtually all our brighter young men are these days turning their minds. That he is primarily concerned with justice and rectitude in communal life is no disadvantage in public office.

After a time he forgot he was being interviewed for publication and flung one leg over the arm of his chair and began to tell stories—yarns about navigating this coast in a forty-footer. He's a good storyteller, with an infectious laugh. There isn't room for the stories here, worse chance, except a brief one on his father.

The family had been to San Diego, Sturm und Drang, and were headed back when, just the other side of Santa Barbara, a fog came blanketing in. They had a skipper along, but the Chief of the clan Campbell, who is something of a navigator himself, had bowed the compass and helm all day and no one had thought much about the skipper's disappearance. Gordon

had taken over when his father got tired and went to bed and now, feeling himself inadequate to the situation, went below to rouse the captain. Alas, the captain had been laid low by too much crab meat and was of no use. Gordon went above, dislinking to disturb his father. To his dismay he discovered that a lighthouse they had passed on the port side some hour or so ago, was now dead ahead and quite a little in the way. He managed to get the boat off the rocks and, this accomplished, he discovered by consulting the compass that he had the craft headed right on for Honolulu. Nothing to be done but wake the old man.

"Hey, father," he said, shaking Argyll by the shoulder. "We're lost. The skipper's sick. We're on our way to Honolulu. And we're darned near out of gas."

Mr. Argyll Campbell raised himself on one elbow. "Young man," he said. "Don't talk. Might incriminate yourself. And get in touch with me first thing in the morning."

Gordon made port by himself.

"Discover me a man," said a great statesman once when looking for someone to do a pretty piece of diplomacy for him, "who speaks every language—that is, a man who can laugh."

Druilla Marx has recently come to Carmel from Honolulu and will make an extended visit with Babe Taylor.

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CARMEL CAPERS

For the past hour we have been trying desperately to recall ourselves from the pleasant, soupy land of dreams where people are so ridiculous back to the land of reality where they are really even more so.

Our reluctantly open eyes are first confronted with Monterey, that chaste citadel of the bourgeoisie, the threatened capital of our fair state, gone pagan. A better adjective is Bacchanalian when used to describe the discovery of nude female figures in backs of cars. The gentleman who was sitting in front at the time claimed that he did not know the lady and, besides, to paraphrase a fine old parlor story, since when was nudity a substitute for a formal introduction?

Marie Short is good copy; she prefers color to propriety and enjoys nothing quite so much as an amusing incongruity. Marie was last seen keeping faith with her convention of unconventionality by attending a production of the Irish Abbey Players with Mabel Dodge Luhan's Indian husband, Tony.

Youth must be served, says the old bromidium, but Willard and the Board of Equalization do not concur with that belief; many were the parched young things who went drinkless and disgusted over the hill to Monterey during last week's vacation.

We nominate for Carmel's youngest mother, Connie Bell, who enjoys few things as much as careening over the countryside on a bicycle with her twelve-year-old daughter.

While pursuing our absorbingly paltry business in the Mark Hopkins last Saturday we encountered Milt and Sadé Latham. They told us they were busily buying supplies and furnishings for their restaurant for which they anticipate a very gala opening early in May.

A minute later, mid a flurry of silver foxes, perfume and orchids, we detected the lovely features of Emily Slessinger (now Mrs. Walter Sampson) who will be remembered as one of Carmel's most frequent and disturbing visitors.

All one has to do to assure a large feminine patronage is to name a thing "Esquire" with a footnote saying "for men only." Hal Gates is having exactly this difficulty with his rooming house by that name. His "accommodations," as so elegantly described on his artistic shingle, have been sought almost exclusively by that ever-seeking sex known as female.

Eric Tyrrell-Martin is said to have a superlative way with a horse, but has nevertheless no control over those enigmatic forces which govern the weather. He admits that he can do no more than pray for a continuance of the present sunny interlude, but that if it does persist, we are due for a very superior season of polo.

—LIBBY LEY

"THREE MEN ON A HORSE" CARMEL PLAYERS' NEXT

The comedy, "Three Men on a Horse," is the play chosen by the Carmel Players to be given April 28, 29, 30 and May 1 at the Filmarte Theatre. The Players have moved their headquarters to the Green Room and will have their rehearsals, set-making, costume-making there. The telephone number is 130.

"Queen Victoria"



This is Anne Neagle whom you will see as Queen Victoria in the RKO-Radio film, "Victoria the Great," at the Filmarte any evening at 7 or 9 o'clock beginning tonight, or on Saturday, Sunday or Wednesday afternoon at 2:30 o'clock. The film will run for a week. It is Dick Bare's first offering for the summer season of movies at the Filmarte.

PENINSULA MOTHERS MEET IN CARMEL TONIGHT

The regular meeting of the Peninsula Mothers' Association will be held tonight at 8 o'clock in the recreation hall of the Community Church. Mrs. Millard Klein will speak, following a brief business meeting and various reports. Mrs. Klein's topic is "Adapting the Home to the Nursery School" which will be a comparison pointing out to the mothers what improvements can be made in the home to help the child. She will tell about the different things that are being done at the school so that they can be carried out at home by the mothers who can't afford or do not wish to send their children to school. Also, the children who do go can carry out the same training at home. Anyone who is interested is invited to attend this meeting.



If...

YOU HAVEN'T BEEN IN

Whitney's

YOU HAVEN'T DONE CARMEL

In the heart of the village in more ways than one

BREAKFAST • LUNCH DINNER

Liquor... if you like



CHARIS WILSON TO WED EDWARD WESTON

Charis Wilson is to marry Edward Weston her father, Harry Leon Wilson, has announced at his home in Carmel Highlands.

The wedding date has not been set, but reports are that it will be soon. Weston and Charis, who is his assistant in his camera studio in Los Angeles, are at present in Death Valley where the famous F-64 photographer is working on his photographic history of the west being prepared on a fellowship from the Guggenheim Foundation.

Weston maintained a studio in Carmel for a year or more, leaving for Los Angeles three years ago. Charis' mother, Helen, was recently married in Washington, D.C.

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BODLEY TO TALK SUNDAY ON "GOD AND JUDGMENT"

The Rev. Homer S. Bodley, pastor of the Community Church, announces for his theme next Sunday morning at 11 o'clock "God and Judgment." This is a continuation of his general theme of "Misunderstood Attributes of God." The Junior Service at 9:30 is also growing popular for adults. A Junior choir of 15 voices will sing again this Sunday. Church School classes follow this service.

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Cymbel Classified Ads Pay—

NEW CARMEL ART EXHIBIT TO BE HUNG TODAY

The usual monthly meeting of the board of directors of the Carmel Art Association will be held next Wednesday afternoon at 4 o'clock at the Art Gallery, and the new exhibit will be hung today.

Henrietta Shore's entire collection of paintings, which was exhibited at the Stanford University Museum of Fine Arts last month, has

been returned to Carmel and will be at the Carmel Art Gallery for a short time. Although these canvases are not a part of the regular exhibit they are attracting a great deal of attention and the curator, Janie Otto, will be glad to show them any time.

+

Mrs. Addie Price is spending a few days in Palo Alto with her daughter, Mrs. F. C. Price, Jr.

Ransohoffs
Fashion Presentation
Monday and Tuesday
April eleventh and twelfth
La Playa Hotel
Carmel

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SADÉ

says

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W. K. BASSETT, EDITOR

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ATTOR ASKS A QUESTION AND GETS ANSWERS

Editor, CARMEL CYMBAL:

I think the voters of Carmel will be interested in the following facts:

(a) Each of the six candidates for the city council of Carmel (Ernest W. Aldrich, Frederick R. Bechdolt, Gordon Campbell, Herbert Heron, Bernard Rowntree, Edward L. Taylor) were, within the past few days, requested by me, as a citizen of Carmel, to sign the following statement:

"I hereby undertake, if elected, to act promptly in accordance with the clearly expressed wishes of a majority of my constituents as manifested to me from time to time."

(b) Each of the six candidates stated, orally, that his intentions were in accord with the above statement.

(c) The following candidates SIGNED the above statement:

Ernest W. Aldrich,
Frederick R. Bechdolt.

Yours for true democracy,

ERNEST J. ATTOR

Carmel, March 29.

Editor, THE CYMBAL:

For the sake of those of your readers who may not have seen the original article I would like to quote from an Associated Press account of some recent remarks by Senator Borah, as printed in the daily papers.

The grand old man of the Senate is one of the clearest thinkers as well as one of the most far-seeing statesmen in our Congress. What he has to say, as quoted below, is well worth reading and re-reading and, as the Book of Common Prayer puts it, it would be well if we would "read, mark, learn and inwardly digest" these important remarks:

"There is greater danger to our democracy in that vast army of unemployed... In men, women and children living in constant sight of the poverty line... In malformed and rickety children... than in any fleet of battleships which any nation or group of nations may choose to send against us. The danger is here in all its hideous ugliness eating away at the moral fibre of our people. These are the things which make for Communism and Fascism... which wage war against every democracy.

"If democracy cannot find a cure for the disease it is useless to talk of alliances or preparedness."

Borah also points out that democracies are bleeding inwardly. The healing is not to be found in armaments, but in bringing happiness and prosperity to the harried, confused and discouraged citizen (as reported in the Peninsula Herald).

More thought along these lines

THIS THING AND THAT

WITHOUT FORM OR REST...

My thoughts are a shifting mist.
I saw them last night,
I standing here alone at the edge of the many-ialed pool
And they yonder, hovering, folding, breaking above its quiet surface.

On the pleasant-rounded islets there was peace
Myriad-shaded, softly toned;
Soundless save for gentle urgencies of birds' wings
And laughter of little waves slapping themselves against the shore.
Yet my thoughts were not quiet nor ever at peace;
Restless they moved in many-changing forms
Distorting the deep tranquillity below
Until it meant no more the same.
Above the sure contentment of the lake
They like blind insatiate fingers
Spread never still athwart the sky—
Now twisted to grotesques of fevered power, hurled defiant like a battle-banner;
Now huddled and intricately wrinkled as are the sorrows of an old woman.

Almost I failed to remember
That green land and glass-smooth water,
Sure-flighted birds and lapping waves
Still carried out their small and happy deeds.

Presently while I watched my thoughts they vanished utterly
As a feather might be sucked into the maw of an invisible whirlpool—
Leaving me in nameless dread and pain.
I could see nothing but the stark beauty of the many-ialed lake.
And I knew not whether I had now ceased to see through a glass darkly
Or whether all my thoughts had died like childhood joys.

+

I WALK FURTIVELY

Vinciano Street stood quiet, listening to the wind.
The wind spoke on and on, his voice spacious and hushed.
Moonlight moistened the tips of eucalyptus leaves.
I stepped without weight, fearing to be discovered by the night.

—EDITH PRUSSER

and less on the relatively unimportant matters of the day would bring more lasting results for our country.

+

Fred Strong Has Prison Warden's Job To Offer

Now comes Fred Strong offering you a job as junior associate warden of a federal penitentiary. Fred is always doing something absurd like that. And making it look reasonable, too. In this job he holds out the bait of a \$3,200-a-year salary. If you feel you'd like this, drop in on Fred at the post office and he'll give you the details. He might even have your uniform ready, we wouldn't know.

In addition to this silly offer, he has one of a job as "Scientific Aid (Birds)" at \$1,800 a year. What birds require scientific aid and why, perhaps where, gets us, but it probably is as clear as mud to Fred.

It's not important, but might be interesting for you to know that Fred is the Carmel secretary of the U.S. Civil Service Board of Examiners, as such and by which he is handing out these prison warden opportunities and chances in life as bird aids.

+

Mrs. Margery Bare spent a few days in San Francisco and San Jose this week.

+

Mrs. Thomas Bell of Pasadena and Carmel is here for a few days.

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Spring Dance At Del Monte

Artists in motion pictures and artists in polo will mingle with the crowd tomorrow night at Hotel Del Monte.

It's the celebration of the arrival of Spring. It's the Spring Week-End dance in the Bali room.

Promising to be there, besides the galaxy of high goal polo stars, are Hollywood celebrities including Marlene Dietrich, Darryl Zanuck, Doug Fairbanks and Lady Ashley. They will dance in a Bali room newly-decorated for Spring.

Sitting at their tables they will see a new show—for Spring. One feature of the floor show will be a dance team from Los Angeles, coming to Del Monte especially for the eventful evening.

Freddie Nagel and his 13-piece orchestra continue at Del Monte, to provide enchanting music for the Monterey Peninsula's first Spring affair.

+

Mr. and Mrs. J. E. Nagle of Sacramento are spending a few days in Carmel. They have just returned from a trip through Arizona and Palm Springs where they found the weather very cold, so they came to Carmel to find some decent weather.

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The New Sade's Nearly Ready

When Sade Latham breaks the ribbon across the front door of Carmel's newest restaurant, bar and cocktail lounge next Friday evening she will have an invasion on her hands.

There's been no end of tearing apart and putting back together again down there on Ocean avenue where Sade's going to be. There's been speculation and wonder, but nobody knows for sure what it is all going to look like. But we hear that it's going to be pretty wonderful because Estelle Havens Montague in Pebble Beach did the interior.

And Milt says there are three dining rooms upstairs—with a French Province atmosphere. It looks as if everything has been done to keep the Provincial theme—on the walls, the fireplace, the windows, the furniture. Sade says the news about the restaurant is the real charcoal broiler they've installed. Just think of all those steaks next Friday night!

Speaking of the bar and cocktail lounge, which will be downstairs, Sade thinks that will be pretty darn nice too, what with the huge fireplace, the easy chairs, the handy little tables, and the ingenious Paul Swanson practically at the elbow—

The lounge will be decorated in restful and mellow tones... the ambers, buffs, cocoa browns, and burgundies. There will be no strange little figures or whimsical landscapes. The idea is to feel as if it's home with the fire blazing and good friends coming in.

In case it's merely the hungry feeling that one is pursuing, one need not stop in the lounge at all but may go directly upstairs to the dining rooms, by the outside upper entrance.

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"The wittles is up!"



Just for a change from the long articles I inflicted upon you last week I'll make it a column this week of SHORT SHORTS—

If you don't find what you want in the public library, you can always bring your own reading matter. There was a woman at one of the reading tables the other day busily perusing the Purity Stores' food bulletin. Surely that proves the prevailing passion for culinary subjects—and justifies the existence of a column devoted to eating. Or doesn't it?

All good New Englanders should read "Down East Ambrosia" by Kenneth Roberts in a recent Satevepost. How about this description of fish cakes? "Light as a ping pong ball; as melting in the mouth as a snowflake."

Speaking of New England food, Marjorie Mills of the Boston Herald was amused to see Florida roadside stands "advertising with proud emphasis Northern Cooking or New England Food Served Here." Which reminds me that when I was on my way out to California a dozen years ago the only place in New Orleans where they served "Northern coffee" was in a Childs' restaurant.

If you like macaroni and cheese, want it in a hurry and haven't much milk on hand, a package of "Kraft Dinner" is just the thing. Takes 9 minutes to prepare, costs only 19 cents (less in some places, of course, or in special sales) and all you need furnish yourself is boiling salted water, 4 tablespoons of milk and 3 tablespoons of butter. It makes a big dish, more than enough for four people, and the cheese sauce has an unusually delicious flavor. A good article to have on your emergency shelf.

After trying a number of brands of green peas during the season when fresh ones are in the luxury class, I've found that a can labeled "Green Giant" contains a product that is more like fresh peas in flavor than most canned goods.

Here's another recipe from my clever niece. It was given her by a Swedish friend and is called "Anna's Date Bread": 1 pkg. pitted dates, 2 tbsps. butter and 1 cup sugar. Cover this mixture with 1 1/4 cups boiling water. Two eggs, 1 tsp. soda, 2 1/2 cups flour, 1 tsp. salt, 1 cup nuts. Combine ingredients and bake in slow oven in long bread pan 1 1/4 hours.

Asparagus is back again! And all the fancy recipes I come across for serving it have never convinced me that it isn't best and most delicious when served plain with melted butter or mayonnaise.

The makers of canned soups are certainly coming into their own these days. Hardly a magazine or paper that doesn't give you ideas for using some variety of canned soup, not just as soup, but in with something else. As I mentioned once a while ago, cream of celery soup combined with salmon makes a delicious dish which tastes like scalloped oysters. A recent Woman's Home Companion offers the suggestion that you substitute onion soup for half the milk when you next scallop potatoes. That sounds good!

Candied oranges and grapefruit peel add a little extra touch of lux-

ury to the pleasure of afternoon tea at Jane's Cake Shop. And such an array of little cakes and cookies! Just the right size so you can comfortably eat several. Or if you prefer something less sweet there's toast and hot buttered scones.

How did we get along without paper towels before they were invented? I have a roll close to the kitchen sink which I never use for drying my hands but I can't tell you how many times I grab off a piece for other purposes—wiping out greasy pans, wiping off the top of the range, absorbing the surplus fat from hot slices of bacon and crisp country sausages—etcetera ad infinitum.

An interesting relic of the old mining days is an enormous iron meat chopper which was used in 1885 in Tombstone, Arizona. It has five big blades and two handles to rock it back and forth—and weighs 225 pounds. Tough meat for tough hombres!

Did you know that condensed milk contains slightly more milk constituents than evaporated milk? And also that some evaporated and condensed milks are made from skimmed milk? Labels must state this when this is the case so if you want to make sure of getting whole milk, read the label on the can before buying.

In Kenneth Grahame's delightful classic, "The Golden Age," is a reminder of those carefree days of youth when the getting of meals was no part of one's duties. The boy who found himself in a private garden as a consequence of following a stream looking for the Princess was invited to have lunch with the owners. He accepted. "I accompanied them without any feeling of false delicacy. The world, as known to me, was spread with food each several mid-day, and the particular table one sat at seemed a matter of no importance." How pleasant if we could all just eat wherever we happened to be! Some day perhaps—but right now if there is going to be any food spread here this mid-day I'll have to stop writing and go and spread it!

—CONSTANT EATER

BUDAPEST STRING QUARTET TICKETS ON SALE NOW

Tickets are now on sale at Thorburns for the Budapest String Quartet, the Carmel Music Society's fourth and last concert of the winter series, to be presented April 16 at Sunset Auditorium. This is a return engagement of this fine quartet and a capacity house is expected.

Movie and Polo Stars Arrive At Del Monte

Stars—of the movies and the polo world—are arriving at Del Monte this week for the opening of the Pacific Coast High Goal championship and attendant festivities.

Darryl Zanuck is bringing a group of his Hollywood friends with him to Del Monte, including Mr. and Mrs. Douglas Fairbanks (the former Lady Sylvia Ashley), Marlene Dietrich and Aiden Roark. Others from the south will be Mr. and Mrs. Edward Hillman, Jr., (Mrs. Hillman was formerly Lady June Inverclyde), Mr. and Mrs. Alec Bullock, Mr. and Mrs. Rube Williams, Mr. and Mrs. Eric Pedley, Mr. and Mrs. Howland Padlock, Captain and Mrs. C. T. I. "Pat" Roark, and Mr. and Mrs. Oliver Wallop.

From the north will come Mr. and Mrs. Frank Fuller, Mr. and Mrs. George Pope, Jr., Mr. and Mrs. Charles S. Howard, Jr., Mr. and Mrs. William Gilmore, Mr. and Mrs. Lloyd Dinkelapiel and Peter McBean.

ARGYLL CAMPBELL COMES BACK WITH HONORS

Argyll Campbell came up our brick walk Tuesday afternoon.

We greeted him as the high mogul of the California Democratic Party. He said we should offer him condolences. If he means that he's in for a lot of work, we can't see it; that is, if the volume of registered Democrats in the state means anything at all. Anyway, Argyll comes back home from San Francisco with the accolade of the chairmanship of the State Central Committee on his shoulders.

RENEW YOUR CYMBAL subscription at our Ocean Avenue Office, Carmel Investment Company, next to post office. One dollar will do it for a year.

Rehearsals Start For 'Crucifixion'

Rehearsals for the "Crucifixion," oratorio by Stainer, to be presented in the Methodist Church at Pacific Grove on Good Friday evening, are progressing. The orchestra has had one rehearsal and next Monday night the chorus will be augmented by the Cathedral Singers, a singing group which Edward C. Hopkins recently presented in a Lenten concert.

The soprano soloist for the "Crucifixion" will be Mrs. Paul L. Hicks, and Mrs. Charles W. Easterbrook will do the contralto parts. The director, Fenton P. Foster, expects to announce all of the soloists in a very few days.

All lovers of beautiful sacred music should make their plans to attend this concert.

The Monterey American Legion's April Fool Carnival and dance will be in full swing tonight and tomorrow night at the Memorial clubhouse in Monterey. Two floors of entertainment have been arranged with Al Knight's orchestra, games, hot dog stand and book stall upstairs, and downstairs, other games and refreshments.

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Lynda Sargent Arms Lady Done Wrong With Poisoned Arrows from Carmel Shops

So I said to her, Put some powder on your eyes. No. Not cold water. Makes 'em redder. And use that farthest lipstick, the green one. It has a lapis tinge that's frightening. And for God's sake stop blubbing. Husbands are just naturally that way. They live under rocks at low tide. Slime and mucidity. But they've uses and you're not the world's first female to find two tickets to Bermuda in the pants.

Now, another tear and I'll conk you on the bean and let him get away with it. Shut up while I make this connection. Hello... hello... that you, Martin. Get me a ticket on the Queen of Bermuda sailing next Tuesday. Thanks. Now... Oh, goodbye, Martin. Now, Lily my love, you'll have to be on your way tomorrow night. You're a better woman than she is. God knows that. But your husband has forgotten it. And there's one way to show the dumb cluck.

It isn't through his stomach, either. Who do you suppose pulled that whimsical mot?

Oh, hello Miss Lubena. You know Lily, don't you? She wants to look at that spicetone Bradley knit. Of course, darling, you'll be buying English woolens and knits almost before you get down those long steps at the dock. But none better than these. No, you fool, you cannot use that drab old thing you got in L.A. last year. Whether you like it or not, you're competing with something neither drab nor essentially useful. She's not got half your looks, but baby, she don't smother-in-onions what she has got. There. Why, your hair is positively purple with that color. There's a spill of amethyst along your braids, maiden. And the split-crew neckline—it brings out your well-bred bulldog cheekbones and jaw. Of course you want it. You'll exactly match some of the attachments on the lobsters at the aquarium. And wait till you see those babies—you learn about accessories from them.

And I'd take along about three of these inexpensive linens. To watch the dinghy races, you know. No, the yellow and a stripe and that slick little bullock brown. Not the aquamarine. You might fall into the bay and they'd never be able to tell you from the water.

You taking that Shalimar blue knit, too? Good girl. You'll learn. Goodbye, Miss Lubena. Not at all. Lovely things.

Matie Coppuck, you fleecy woolen little lamb. Lily, here, is going to a place where you tumble off bikes and scabble along coral sands. What can the Cinderella Shop do for her? Here's a little earth-warm linen with luggage strap trim. Nobody could be strapped in that. Someone would just come along and unstrap... all right, I'll shut up. Sold. Now put on that morbidezza—or is it cochineal red?—calico jacket. Quilted and alightly quackish. You'll use it at breakfast in bed and you'll dance in it under a sub-tropic moon, with that all-over embroidered organdy there in the corner. You want that spun raw silk in green? Let's see. Good lord, I thought you had brown hair and blue eyes. Now your hair is akun ruddle and your eyes bleached malachite. What green does to the right woman! I know, that husky wears magentas. But magenta is not a man's color, my child. It may look smart but it hasn't a grain of

red corpuscle inducement in it. Yes, you may lunch at the Princess in the aqua linen. You won't fall into the pool in that. The pool will fall into you. What are those buttons? Great snakes, they're half spoons of thread! Of course you can wear the hand-blocked linens. Big figures for little figures, my dear, and bright colors for humble gratitude to God.

Where'd you get the Roman stripe bolero and the dementia praecox swim suit? I believe you're shoplifting. Stop her, Mrs. Dean. She'll just get there and they'll extradite her.

Listen. I've got to buy the cat's liver. Meet you in fifteen minutes at the Lucien Shop.

Nom du nom du chien! Four skirts! And the knitted blazer. Oh, for the races, yes. Now you're getting hep to yourself. Hello, Edith. This here woman has spent her life and her patrimony on exquisite things for the children and the diningroom table, and neither has known the difference. Put that liberty blue taffeta on to her. Quaint? My little fox, a woman must look like every conceivable earth-known creature between ten a.m. and the early post meridian. We are never to relax. There. You'll walk into the lounge of the Elbow Beach Hotel some night when the long green rollers are whipping up the Atlantic and all the precious little honeymooners are got up in hard greens and whiskey voices and you'll feed yourself up on three champagne cocktails just threaded once with absinthe and you'll be feeling very smelted indeed. Well, don't act as if the lace pinafore were dirty. Straighten up and do the gracious lady act. It contrasts very well with a magenta mood. Romance isn't dead, my dear, and I said smelted, not pelted. You're a lovely woman.

Will you look! Of course you want it. You've been hungering for a navy and white ensemble, rather sillyish for a long time. And even if you aren't the kind of woman who wants to zip her skirt right off her waist any minute, it's going to be fun. You will just be standing there, casual, you know and the ocean will be the same and the highball just like any old highball and you'll run your hand around your waist and you won't be the same at all. Oh, I know it's meant so you can send the pique blouse to the laundry—you can even be practical if it's fun, you know. It isn't exactly a sin. Well, nothing is if...

Busy, Ynez? We'll prowl. Now, let's see. You'll be teeing and teeing hither and yon. Oh, I didn't know they'd printed on sharkskin. And the old-fashioned shoebutton trim. Mumbo-jumbo, and your hips just disappear in these things. In fact, you disappear all round the circumference. Oh, Lily, look! Now that's a dress. What's it? Navy quilted taffeta jacket and the priceless white linen skirt! Oh, you'll come swinging up the green and papa'll spit the magenta right out—hole in one. A Lily of the field arrayed like this.

I like this lemon peel thing, Ynez confesses. I like it. You like it. He she or it likes it! The witchery of good tailoring and fine materials, my love, is hardly ever just witchery. Stitchery, witchery, bitchery. So it goes. Buy it. And may

God help you get into those shorts to go buggy riding—remember, you are going back to the horse and buggy age in that little island. Riding around behind a horse in those things is going to be an anachronism that only a horse could stand. They've two stomachs and a couple of loose duodena. Or is that cow?

For God's sake, my feet ache. Let's have a sandwich at Earl Graft's. We'll meet the elite.

What did the woman say? Did she really say she had just committed a murder? Tuna and tomato and coffee.

There. Feel better?

Oh, Hélène Vye, how do you do it! A batting average of—what is a very high batting average, anyway? Put it on this instant, woman. You'll go down into the caves with this. You'll go in a tweed jacket all pink and purple—that so important purple of 1938—and the pulverescent purple skirt and the lary stalactites will water at the mouth and the bawdy old stalagmites stand up and salute. You've got 'em going and coming. Serious, though, that suit is a lamb.

Try on that little navy flair—it's Navy year—with the buttoned-on bolero and the gay hip joint. But of course you can wear a fitted dress. And that fitted navy coat literally pours you. There are very few living women who can't wear fitted things and fewer who realize it. Don't ask me what it does to the bulges. It just does.

The white sharkskin with the big yarn blobs, of course. It's a shameful thing, staring a whole wide field of Easter lilies in the face. Makes you feel all Solomony and smothered, you know. But than this the lilies are not whiter—and their freshness and arrogance can't be sent to the cleaners. Of course you can have the linen slacks; and the pongee suit. Oh, why not buy the shop! Hélène Vye, you're a public menace and you know it. My very innards groan every time I go by this place. Let's get out of here. Oh, the lovely dotted thing...

That's it, Mrs. Katz. Of course she'll need the pleated-sheer-topped

one. With that one alone—its great peacock length behind—could you just look forward happily to every evening of the week. But this one! Look at her. My pretty, you walk right into the cocktail lounge some night when the time is ripe and the magenta has faded quite a lot, with that froth of marquisette engulfing you and your face framed in a lamentable perjury on chasteness by those great lush revers of white bead and melted white satin and then you do something for me. Promise?

Go straight up to the squirming worm of a husband and slouch casually in a chair beside him. Look every other man in the place square in the eye. And say, nonchalantly, Freddie, have you got a match?

Tea? It's dinner time and you've got hats and play suits and god-knows-what to get tomorrow. Wait and get them in New York? What's the matter with Ocean avenue, Carmel-by-the-Sea?

—LYNDA SARGENT

Child Violinist To Play Here

Marilyn Sullivan, 12-year-old violinist, will play before the Monterey Musical Art Club at the Van Es-McGowan home in the Country Club Saturday, April 2, at 8 p.m. Marilyn, daughter of Dr. and Mrs. Norman R. Sullivan of Santa Cruz, studied a number of years with Mildred Sahstrom Wright, and also with Giulio Minetti, conductor of the San Francisco Sinfonetta. She was received enthusiastically at her recent concert in San Francisco.

She will be accompanied on the piano by her mother, who studied with Arne Oldberg of Chicago for three years, and for a number of years with David Alberto.

Also on the program will be a reading by Madam Borghild Janson from Bjoernstjerne Bjoernson with music by Edvard Grieg. Madam Janson will be accompanied on the piano by Michel Maskewitz.

+

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To the Women of Pebble Beach Carmel and Carmel Highlands

THE DRESS SHOPS of Carmel have asked me to state their case to you in this way and, because this appeal strikes me as chockful of justice and right, I am glad to do so. I wish to assure you that I am not responsible in any way for the form in which this appears. It is the will of those whose names appear below and I am conforming to it.

I offered, without solicitation of any kind, to speak for them before the City Council last week, and to present their petition to the Council for a license law that would put outside concerns, selling gowns IN Carmel, on the same basis with them as to the cost of doing business here. I was glad to do it. I am glad further to extend this unsolicited service by appealing to you to help them, not only with your own expression of opinion on the license matter, but with the dollars you find it necessary and delightful to spend—IN Carmel.

They are not asking a ban on outside business pulling you to their various places of trade in San Francisco, or in other parts of the Monterey Peninsula. That's legitimate business enterprise. They merely ask that outside concerns, bringing their wares INTO Carmel for display and sale, face the same city tax that they do.

That's fair, isn't it? That should be the case, shouldn't it?

With my personal and firm belief that it is, I gladly write this so-called "advertisement" for the Carmel Dress Shops that are listed below.

W. K. BARNETT, Editor of The Cymbal

Ynez Gowns
Ynez Whitaker

Cinderella Shop
Helen Lightner Dean

Anna Katz



Helene Vye

Irene Lucien Shop
Edith Smythe • Maud Jenkinson

HEALTH

By OTTO W. BARDARSON

("Health" is the sixth in a series of articles by Otto W. Bardarson, principal of Sunset School, on the principles and technique of the curriculum used at the school.—Ed.)

The health condition and health improvement of the child should receive serious consideration on the part of the teachers and school administrative agencies. "Our Health Habits" by Whitcomb and Beveridge and "Health and Physical Education" by Williams and Brownell are used as basic references in Sunset School. Numerous books on healthful living are distributed to the teachers as desk copies.

The subject is not presented in a formal manner until the pupil is in the seventh grade.

We try to acquaint the parents as fully as possible with our health program. It is essential that parents cooperate in a health program as they are largely responsible for the following:

1. Amount of sleep which child receives.
2. Personal cleanliness, such as frequency of baths, and opportunity for them.
3. Proper selection and care of clothing.
4. Selection of and provision for an adequate diet which is both nutritious and appetizing.
5. Promoting good health habits.
6. Success in controlling communicable diseases by granting permission for immunization, the use of disinfectants, and cooperation with health authorities when communicable diseases exist.

The following points are called to the attention of the teachers. The teacher should make effort to motivate and establish desirable health habits and note early symptoms of illness among children and refer such cases to the proper health authorities. During the morning health inspection the following instructions are observed:

1. Note the common signs that children may show of health disturbances of disease that should have immediate care: cough, convulsions, eruption on the skin, fainting, nausea, running nose, temperature rise, vomiting, flushed face, unusual pallor.
2. Consider complaints of children about: chill, dizziness, headache, pain in the chest or abdomen, sore throat.
3. There are signs that children may show indicating the need of certain routine care: chronic cough, decayed teeth, mouth breathing, malnutrition, nail biting, nervous twisting, offensive breath, impaired physical development, stammering or stuttering, temper or emotional upsets, toeing out of feet, uneven feet, vision defects, defective hearing.
4. There are symptoms that children may tell: difficulty in hearing, difficulty in breathing (nose and throat), frequent desire to go out, loss of appetite, pain in feet or legs, unwillingness to play with others, feeling tired, difficulty in seeing blackboard writ-

ing, inability to hear instruction given. ("Health and Physical Education," Williams and Brownell.)

It is also expected that teachers will cooperate fully in the following activities:

1. In annual health survey.
2. Presenting essential health instruction.
3. By taking care of own health to maintain high standard of physical and mental vigor and buoyancy.

In case of an emergency teachers are asked to remember the following instructions:

1. Keep cool.
2. Remove the child to the classroom, the rest room, or the teachers' room and see that he is covered, as the greatest danger may possibly come from shock.
3. Clothing should be loosened and the patient should have plenty of fresh air.
4. Notify the school nurse or the office. Make certain that effort is

made to contact the parents or the family physician. The name of the family doctor is on file in the office as well as general instructions from the parents. Word should be sent to the office immediately.

5. An accident report covering the following data should be placed on file in the office: Name, grade, address, telephone, date, time, type of injury, parent notified, treatment, reported by, reported to, remarks, witnesses, etc.

In the primary and intermediate grades the teacher may use a simple health chart checking only those items which are visible to her, such as: clean hands, clean face, clean neck and ears, teeth brushed, clean handkerchief, and neat appearance.

The school nurse observes the following program:

1. Is prepared to inspect the children at 8:30 a.m.
2. Children who appear to have some health disturbance should be sent to the nurse by the classroom teacher before 9:10 a.m.
3. The nurse sends the children back to their classes, notifies the parents, or sends or takes the children home.
4. Absence reports are checked, and the nurse visits the child on the third day of absence.
5. The nurse keeps a close record

of contagious and infectious cases.

6. She visits the home on request of parent, teacher, or principal.

7. She reports welfare and nutrition cases to the principal and the chairman of the faculty welfare committee.

8. Takes care of emergency cases.

9. Assists in the school health examination; records the findings, assists in the follow-up, and checks final results.

10. The nurse may plan an occasional survey of classes and will visit the classroom on the request of the teacher.

11. The service of the school nurse is extended only to the pupils.

12. Opportunity is afforded the school nurse in teachers' meetings to explain details and general phases of the health program.

The health examinations are conducted by the County Health Department or approved health agencies. The Parent-Teacher Association sponsors and assumes full responsibility for the Pre-School Health Survey.

+ + +

Mr. and Mrs. Joseph Bennett and their two children, from Piedmont, spent last week-end here. Bennett, a well-known etcher, has some of his work exhibited in the Carmel Art Gallery.

S. P. STREAMLINERS CELEBRATE THEIR NATAL DAY

Southern Pacific's new Daylight streamliners have celebrated their first birthday.

They have established a full 12-months record as the most heavily patronized long distance single-section trains in the world. The number of passengers carried since March 21, 1937, when the trains started on regular schedule between San Francisco and Los Angeles, is now well over the quarter-million mark, according to F. S. McGinnis, vice president in charge of passenger traffic.

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Riviera Meets Santa Barbara On Polo Field

Skilled polo stars and skilled polo ponies opened Del Monte's 1938 season yesterday when Riviera and Santa Barbara met in the first day's play for the Pacific Coast Open Polo championship. Winner of yesterday's game will clash with the winner in this afternoon's game between the Midwick and Los Indios fours.

The finalists in this, 1938's first series of polo thrills at Del Monte, fight it out for the Coast title Sunday afternoon, 3 p.m.

As a preliminary attraction Sunday afternoon the second round of Del Monte's 10-goal tournament will be played off. The 10-goal match will get under way at 1:30 p.m.

Riding yesterday for Riviera were George Pope, Jr., Pat Linfoot, Willie Tevis, Jr., and Bob Smith. Against them on the Santa Barbara four rode C. H. Jackson, Jr., Alec Bullock, George Oliver, and Rube Williams.

Lewis Rowan, Eric Pedley, Capt. C. T. I. "Pat" Roark, and Arthur Perkins for Midwick meet Los Indios this afternoon. Los Indios four is composed of Darryl Zanuck, Aiden Roark, Eric Tyrrell-Martin, and Tom Guy.

Professor Henry W. Ballantine of the law school at the University of California will spend the week-end with his aunt, Miss Mary L. Atwood, from Wisconsin, who has been spending the winter at Carmel Inn.

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POET & PEASANT

by FRANCIS L. LLOYD

Monterey this week regards its fish business with something less than the usual raised-nose attitude so familiar during other years.

No longer is the scent of sardines an unwelcome tang on the morning air. That tang has come to mean to Monterey's many-hued citizens something now that it may become a lost peninsula characteristic.

Because land folk could not look at the sea and imagine it other than teeming with finny life from California to China and from Arctic to Antarctic, the sea has been permitted to be depleted, or, as James Rorty puts it, "mined."

Like the lumber of Minnesota, the ocean has been mined of its fish, that is, the natural products ravished with no plan for the future.

All because too few realized that the humble sardine roams only close to shore, although the band of water in which he travels may extend from Mexico to Alaska!

"Don't the sardine schools wander all over the sea?" is a most common question. "Isn't the sea full of fish? Can't the boats get more fish by going further out to sea?"

The answer is most certainly "No!" Fishermen have a pretty good idea where to get fish and that is where the fish are. Gold is where you find it, and so are the fish: Salmon in the "slicks" or tide rips, rock cod about sunken reefs, cod-fish along the shore and deep rocks, halibut and sole and sharks on other bottom, albacore in the "blue water" far out to sea.

And, if you watch the sea birds, you will get some idea of how few, relatively, there are of fish or birds when there is so much of sea or air. Our two-dimensional world has flattened our picture.

So with the sardines, who travel in frequently compact schools, about which a single large purse seine may circle, sweeping into extinction a hundred tons of tiny life.

Nor are sardines like bunnies, a generation to a year, but as long-lived as sheep and goat, taking several years to reach maturity, and then breeding for more years before attaining the sardine's old age.

So, with boats too big, fast and able, using power winches and nets too large, pressed into action by bankers who lend and then harass, by crews whose children must eat, the sardine is pursued, timid vegetarian that he is, to an untimely and wholesale death.

On so grand a scale has this destruction been, that Monterey faces the loss of what was, in a poor year, a \$7,000,000 business. Perhaps in another year or so, the tang in the air will be only salt, and that joke about "Monterey-by-the-Smell" a pointless jest.

Monterey also surveys its fresh-fish trade, involving 7,307,027 pounds in a sub-normal year, valued at \$367,409, but this should be next week's instalment of this fishy column. So—

Drop the anchor, until it's time for another trip, and we'll bunk for the night down below in odors of oilskins and nets, kerosene cook stove and musty bedding, and the smell of leaking gas tanks.

Mrs. Jacoby Hansen has been spending this week here at the Carmel Inn visiting her daughter, Kathryn Winalow of THE CYMBAL.

SUNSET SCHOOL NEWS

With a rich background of classical music and elaborate costuming, "The Planets," a pageant of the heavens, was given at Sunset School Friday morning, March 25, by members of Walter Bartmann's seventh and eighth grades.

The cast included the Mortals: Nancy Ricketts, Vincent Torres, Adaline Guth, Laura-Lee Koepf; and the God and Goddesses: Sun, Doris Evans; Venus, Patricia Shepard; Jupiter, De Witt Appleton; Earth, Martha Rico; Uranus, Meta Gosler; Moon, Edith Cox; Saturn, Robert Morton; Neptune, Zada Martin; Mercury, John Osgood; Mars, Kenneth Jones; Pluto, Yvonne Welsh.

The musical background included the Overture, "Ride of the Valkyries," Wagner; "Tannhauser," Wagner; "Afternoon of a Faun," Debussy; "Engulfed Cathedral," Debussy; "Finlandia," Sibelius; "Toccata and Fugue," Bach; and "Coronation Music," Boris Godunov.

Mrs. Ann Uzzell's Fifth and Sixth grade classes have invited their parents to attend a program this afternoon on pioneers. They will show the work that they have been doing during the past few months including the construction

of log cabins, costumes, pictures and furniture of that period.

Motion pictures of the All-American Soap Box Derby, held last year at Akron, Ohio, were shown at Sunset Wednesday afternoon following the close of school.

The Cymbal has more readers per copy than the New York Times; three-fourths as many as The New Yorker.

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BILL IRWIN HAS PARTICULARLY FINE PICTURES ON DISPLAY

Have you noticed that watercolor of Bill Irwin's in Tilly Polak's window? If you haven't you should go down and take a look at it because it is a very swell thing. His treatment of subjects in this part of the country is original and fresh. The colors are fine and there are some very delicious greens and yellows in this particular painting. And in case you should want to see some more, and you will, there are several other watercolors inside the shop.

Bill is an active member of the Carmel Art Association and has more watercolors in the Gallery which are always available to be seen.

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SHANGHAI ARCHITECT IS HERE FOR RECREATION

He likes it here—immensely—but nevertheless he's going back to Shanghai where, we understand, things aren't so good when it comes to a matter of tranquillity.

He's Emmanuel M. Gran of the firm of Davies, Brooke & Gran, architects, which has its offices on, no less, a street named Jinkee Road. He and Mrs. Gran have been in Carmel for a week, staying in the Marion Clark house on The Point. We have decided that, in lieu of a better one offered by herself, we'll give Marion's house what we think is a swell name—"Head to Gale."



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"Topaze" Proves Just Another Success Of the Successful Carmel Players

The Carmel Players have almost completed their first cycle of productive activities with another distinct success. After giving us the fourth of their first series of five plays in "Topaze," presented last week-end at the Filmarte Theatre, the organization can rest very well and comfortably on laurels well-earned. A record has been set for consistent good production by an amateur group in Carmel, and an exceptionally high record for continued harmony and financial stability which has in past attempts gone very little farther than the morning after the last night of the first play presentation.

With an accomplished and experienced actor in the leading role, "Topaze" justified the enthusiastic support of full houses, with the S.R.O. sign out on Saturday night, the third staging of the play. Lee Crowe worked smoothly and convincingly through the three acts and climaxed his fine acting in the startling and also most convincing metamorphosis of character in the final scene. Without doubt he also contributed greatly through his own certain and apparent grasp of the entire situation to the high standard reached by others in the cast. He made himself something quite definite to shoot at and the others did some good shooting.

To Lloyd Weer and Mary Marble Henderson must go the medals for the best marksmanship. Weer has come to be considered as a push-over on the amateur boards on the Peninsula. I have never seen him on the stage when he hasn't measured up to the demands of his character with remarkable ease and conviction. Lloyd always looks in perfect character and he acts in it to the point of apparent professionalism. All that Weer wouldn't be able to show a Broadway producer is a check for his past performances. It wouldn't be difficult for him to prove that he had earned it.

As for Mary my typewriter keys go down on dictates from the heart as well as the mind. I have been in love with Mary for more years than she would want me publicly to admit, and she didn't do anything in "Topaze" that drops my blood pressure. Last Sunday afternoon on the chill wind-blown field of the Abalones I left her side ostensibly to seek warmth, but in reality I departed her presence in the effort to bring myself down closer to the temperature of the open air. So, Mary might have been terrible in "Topaze" for all I would actually know. But they tell me she wasn't; that what I saw of her on that stage was correct and uninfluenced by emotion. They tell me she actually was lovely and actually played as I thought she did. If that is true that's enough and much more than enough.

As for her gowns, I have been led to believe by word of mouth and public print that Eleanor Irwin created them out of one or two silk handkerchiefs and a couple of scarves. Can't believe it, but little know I of the art and trick of this sort of thing. If Eleanor did that, then Bill Irwin can join Mort Henderson's club and borrow his gun.

There was a lot of contributed assistance to these three in "Topaze." Gene Watson, Mollie Darling, Jessie Joan Brown, Adrienne Lillico, Myrtle Stoddard and Ross Miller contributed it principally and contributed it well. There isn't much to say about Gene that hasn't already been said. He is gradually getting himself set in the sun as the Carmel trouper, and the trouper who can always be depended upon

to know what he is about in lines and business. One doesn't ever worry about Gene. He does his job and it isn't very often the easiest job to do. Somehow the play directors around here count the number of lines each character has in a play and pick on Gene to carry the biggest mouthful. It's always a wise selection.

Myrtle Stoddard did a particularly good job as a woman with an over-abundance of maternal and baronial pride and fluster. She was convincingly mad as hell about the treatment of her son by the erratic, but dumbly wise schoolmaster.

How attractive our Jessie Joan made herself when on her two or three entrances of fresh air she held the center of the stage and was pert and insubordinate to Topaze.

Adrienne Lillico had a silent part that spoke volumes and volumes that if we were Adrienne we wouldn't have liked to have silently spoken, or spoken at all. Adrienne had to lift herself out of Monte Verde street to Montmartre and do it in a manner that would be at least partially satisfactory to the Community Church. She did it, and well, and we can't imagine she liked it much. It was her fine-unselfish contribution to things theatrical in Carmel and she deserves a lot of gratitude.

Ross Miller as a crook and black-mailer, well aged in the wood, won our applause. He made himself a good target for Weer's rapier and went off the stage with an appropriate front to the footlights—and to Weer.

The others, Frank Dickinson, Dick Carter, Franklin Dixon, Fritz Wurzmann (re-built typewriters are cheaper than you think), and Georgia Ranney did their contributory parts with the satisfaction required of them.

As for the boys in the school, I have a certain weakness in one spot there. I am glad that it's all over and he doesn't suddenly burst into tears in the middle of his oatmeal at breakfast any more. It may have been rehearsing, but for more than a week it continued to be a shock each morning to his mother and to me.

The others in the school room scene which opened the play were John Elizalde, Sean Flavin, John Graham, James Kelsey, Louis Levinson, Jr., James Reichert and Dick Uzzell.

The stage settings for "Topaze" were particularly effective and for them the plaudits seem to belong to Franklin Dixon and Col. C. G. Lawrence. They had some of Tilly Polak's beautiful furniture to help them mightily. The murals were by Dorothy Seeley-Smith.

—W. K. B.

Chandler Johnson, Mary Dodd and Bob Spray from Alameda spent last week-end in Carmel.

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MEMORIAL CHALICE TO BE DEDICATED TO FORMER ALL SAINTS RECTOR

A memorial chalice and paten will be dedicated to the memory of the late Austin B. Chinn, rector of All Saints' Church from 1924 to 1937, this Sunday at 11 a.m. at the church. The chalice and paten are handmade copies in silver of the originals which have been in use in Lincoln Cathedral, England, since 1250.

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MARGARET GRANT TO TALK ON "ANGEL OF PRISONS"

Margaret Grant will speak at Pine Inn April 8, at 2:30 p.m., on "Elizabeth Fry, Angel of the Prisons" for the benefit of the flood sufferers from Oklahoma, who are settled around Firebaugh.

Mrs. Grant has herself visited Russian prisons and seen conditions similar to those Elizabeth Fry saw a hundred years ago. Admission for the lecture is 50 cents and tickets are on sale at the Carmel Drug Store.

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YOUNG PRIEST SAYS FIRST MASS AT MISSION SUNDAY

The Rev. Clement Higgins will say his first mass at the Carmel Mission this Sunday at 10 a.m. The young priest will be ordained at Fresno tomorrow by His Excellency, the Most Rev. Philip G. Scher, D.D., and will come over from there to be at the Mission Sunday morning. Noel Sullivan will play the new organ at the low mass and afterwards the priest's blessing will be given individually to the congregation.

Father Higgins was born in Boston and educated at St. Mary's at Baltimore and at St. Patrick's Seminary in Menlo Park. During the past four summers he has lived at the Carmel Mission.

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BROWNIE PACK INSTRUCTION TO START TODAY

A course of instruction for Brownie leaders and Brownie Pack mothers will be conducted by the Girl Scout Council of the Monterey Peninsula beginning today, April 1. The course, conducted by Miss Edith Tweedy, Girl Scout Director, will include four meetings during April and will be concluded by four

additional meetings in the early fall. The meetings of the course will be held each Friday afternoon between the hours of 2 and 4 o'clock.

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Morse Appeals For Carmel Aid

(Continued from Page One)

alien dollars here. The point was that the Monterey Peninsula would get a bigger share of this if the capital were at Monterey. He told us that while less than half the state's population lived within a radius of 300 miles of Sacramento, nearly 90 per cent of the state's population awoke every morning to find itself within 300 miles of the Monterey Peninsula. He told us (and this was a bit incompatible with his argument from behind the wicker chair) that the legislators, whom, he suspected, we distrusted as desirable visitors, amassed themselves at the state capital only once every two years, while about 2500 state employees would be at Monterey permanently and desire homes here. He told us that without question (and we had to accept this one) that there is no more beautiful place in the state for the capital than this Peninsula, while Sacramento is a hell of a place to live in, especially in the summer. He told us that we would get support from almost all state officials now living in Sacramento because of this.

He said that it was not the intention of Monterey to ask that everything be moved out of Sacramento overnight and set down here, but that as the present state buildings need replacements that the replacements be made here. He implied that the present capitol building was antiquated and that we needed a new one; that it would cost the state no more to build it in Monterey than in Sacramento.

May Get WPA Money

In answer to a question, he said that the cost to the state would not be excessive; hardly more than the present upkeep of state buildings comes to; that it is possible the WPA, a child of an administration that is as anathema to S. F. B. Morse as the government at Moscow, would help considerably. "I don't approve of the way money is being thrown around by this government agency," he said. "But if it is to be tossed about, why can't we get it here?"

He told us that the matter of the feasibility of the proposed change had been placed in the hands of a firm of eminent engineers, schooled in the matter of government efficiency, and that if a report from this concern was unsatisfactory, the campaign for the removal of the capital would be dropped.

But in the meantime, he said, efforts are being made to raise the necessary funds to carry on the campaign by newspaper advertising, radio, sectional work; that \$40,000 had already been pledged; that a total of \$100,000 would be needed.

He said that it would first be necessary to get 186,000 registered voters to sign a petition by July 20. That then the proposal would go on the ballot for the November election. He said that southern California, where the majority of the people of the state live, favors Monterey and will support the move.

At the close of his talk, he called on an expression of opinion from Perry Newberry, associate editor of the *Pine Cone*.

Perry Newberry Protests

Perry made an impassioned protest against the move. He said that perhaps he was not speaking for Carmel; perhaps he was speaking only for himself, but, he said:

"I can't stand it to see a state capital laid at Carmel's door. We in Carmel are only asking to be let alone; to go ahead as a little village. To this proposal I say NO!"

W. K. Bassett, editor of THE

CYMBAL, said:

"Perry is right, dead right, in what he says about the wishes and desires of the Old Carmel. But there is no more Old Carmel. It departed when the Purity Stores arrived. We must face the fact that we are no longer a village; we are growing and we can't stop growing. We may not want the capital in Monterey, but fighting against it is another thing. We have no right to do that. Monterey was a city before Carmel was ever thought of. It has a legitimate right to campaign for the capital there. We may think that Mr. Morse, as head of the company which owns land adjacent to the proposed site, has a selfish motive in this, but he also has a mighty good argument in favor of it. Loving Carmel as I do, its traditions and the principles on which it was started as a community, I cannot find it in my heart to raise my hand to aid Mr. Morse, but I also cannot find it within my reason to lift my hand against him."

James L. Cockburn, editor of the *Pine Cone*, and Miss Eunice Gray, long a resident of Carmel, spoke against the proposal.

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Women Voters To Discuss Treaty

Secretary Cordell Hull's reciprocal trade agreement with the United Kingdom is very much on the fire just now. Its proponents and its opponents are more than usually hot under the collar, representing as they do, by and large, the two great opposing factions of the time, the international consumer and the special interest. In 1924 the National League of Women Voters—non-partisan and by no means negligible in the councils of government—began a study of the lowering and levelling of trade barriers. After twelve years of careful investigations, just going about things the way women do without any political blinders on, they decided in 1936 to throw their support to the principle and practice which is reaching a major crisis in the present proposed agreements with Great Britain.

Next Tuesday, April 5, at the home of Mrs. Forest Paul, 125 Acacia street, Salinas, the Monterey County League will meet in one of its all-day sessions further to thrash out and mull over details of the pending treaty. All members are eligible to attend. Please bring your lunch. If you've no way to get to Salinas, call Miss Lydia Weld, 1170-J, and she will do her best to arrange it for you.

In a statement issued from the national headquarters of the League in Washington, D.C., the following paragraph sums up the stand of that organization on the question: "The significance of the successful negotiation of a trade agreement between the United Kingdom and the United States extends far beyond the benefits which will accrue to these two countries, important as such benefits undoubtedly will be. Not only does trade between the two countries stand to be increased by such an agreement, but through the application of the most-favored-nation treatment, or generalization of all concessions to other countries which do not discriminate against American trade, many trade discriminations will be reduced on a world front. Thus will be strengthened international economic cooperation, which is such an important foundation for world peace."

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Visiting Mr. and Mrs. Gordon Dunlay over the week-end were Crosby Beedy, of Oakland, and Winslow Hall, of Piedmont.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A rumor got around that Sammy Sierka was flirting with the idea of buying a Great Dane. Now, as Sammy is noted for her very good food, a number of the more clever canines of the village decided that with such delicious tid-bits in the offing, it would be a wise move to have a friend or relative on the "inside." So each, thinking the idea was original with himself, set out to find a likely candidate to convince Sammy that his own particular style of beauty and breed was by far the best.

Miscan Fraser found a Yorkshire who was a sort of second cousin. Teddy Jordan found an unemployed collie. Michael Moore persuaded a friendly Boston to come along. Lady de Loc ran across a Llewellyn setter in the bar. Trigger Murphy got a wire-haired who lives in the neighborhood. Mickey de Pach brought a visiting Irish terrier. Meta Ford found a German shepherd she had known at boarding school. Pal was the only one who couldn't find a relative or a friend, unemployed or otherwise, who even faintly resembled him, so he just waddled over by himself.

As luck would have it, all the dogs and their candidates arrived at the Normandy at the same time. So they went in a body to find Sammy. They got as far as the hors d'oeuvres table and at the sight of so many goodies, each one decided that it was every fellow for himself and made a lunge at the table. There never was seen such a mix-up of flying legs, pickled fish, tails of salads, sausages, fur, radiators, and what-not. Pandemonium reigned. Sammy, who had come to see what the commotion was, stood helplessly by and thought then and there that maybe she didn't want a dog after all.

When did this wild and wonderful scene take place? It didn't, really—it is just an April Fool!

The Protective League for the Underdog nominates for membership Mrs. Jo Mora because of her kindness to the little waifs who come to her door. There must be an invisible sign on the pine tree in front of the Mora home in Pebble Beach, for all the Knights and Ladies of the Road who happen to wander by, stop at Mrs. Mora's door for a hand-out—and she never refuses them.

The latest boarder-by-adoption is a little black vagabond who has decided to stay a while. Already she has taken on an air of well-being, her frail little frame has begun to fill out, and her once drooping tail is wagging constantly. Maybe she thinks that if she stays she will have a chance to become famous like Kid by having been immortalized in a Jo Mora mural.

A case of mistaken identity netted Buff Carter a very good dinner. Buff and his master, Dick Carter, had stopped by the house of a friend to pay a call. The friend owned a cocker named Tatters, who resembled Buff. As it grew near dinner-time, the hostess decided to feed Tatters, so she excused herself and went into the kitchen, taking with her the dog she thought was her own. A few minutes later she came out of the kitchen, bringing with her a very well-fed Buff, to be met at the door by a hungry and chagrined Tatters. For a minute the

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MISCELLANEOUS

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Cymbal Classified Ads Pay—

lady was a bit confused, then she realized she had fed the wrong dog.

It was a sad and tearful parting between those two lonely little sisters, Spats Ogden and Follow Me Burns, when the latter left for San Antonio the other day with her owner, Josephine Peabody Burns. The sisters made a striking picture, one a blonde and the other a brunette, as they took their last walk together up Ocean avenue amid the "Ohs" and "Ahs" of passers-by.

As a farewell gift Follow Me left Spats her very nice basket, and promised to write en route. Spats just sits in the basket and looks sad—waiting for a letter.

SENATOR TICKLE TO TALK ON "HEALTH INSURANCE"

Under the aegis of a study section of the League of Women Voters, State Senator Ed Tickle will speak at the home of Mrs. T. G. Emmons of Salinas Thursday evening, April 7, at 7:30 o'clock, on the subject of "Health Insurance." Senator Tickle is more than usually conversant with this live issue and all members are invited to attend. Transportation to Salinas may be arranged for through Miss Lydia Weld, president of the League.

Ruth Kellogg spent the week-end with her parents, the L. O. Kelloggs, at their home on Scenic Drive. Ruth is a student at the University of California.

WALT PILOT HAS SUGGESTION FOR THOSE ON A DIET

There are dieting women and there are anemic women and there are women who eat—and like—raw red beet juice. And we know one who craves parsley juice. So does Walt Pilot. So, always the accommodating gentleman, he went out and bought himself a vegetable squeezer from which beets, carrots, celery, parsley—and, we suppose, cabbages and onions—will run out into a glass as simply beautiful to look at and deliciously fresh to taste pure juices. Think what a glassful of spinach juice a day will do for YOU!

N. B. Walt keeps his own vegetables but in case you yearn for some special vegetable vitamins, just bring your own to Walt for a brand new squeeze.

Dorothy Pettis, student at the University of California, was the week-end guest of Mary Bigland.

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ONE
WEEK

Humane Society Has So Quiet Meeting

According to Dr. D. T. MacDougal, president, the Humane Society held a nice, quiet meeting on Tuesday at Monterey and discussed almost exclusively the matter of changing the legal form of the organization. The new scheme of incorporation was in the hands of the late E. Guy Ryker and not completed on his death a month ago. The society is now going ahead with completion of these plans.

To fill the vacancy arising from the resignation of Guy Curtis, who seems to have found a new diversion in the motion picture field, Mrs. L. J. Dobbins was named manager of the dog shelter.

The resignation of Curtis and Earle Duclux as directors of the society left two vacant chairs on the board that were not filled at the meeting this week. It was explained to us that the other directors felt it would be wise to hold the matter in abeyance until the new form of organization is in effect.

At a meeting called in Monterey two weeks ago by Mrs. Dobbins, ostensibly to hear complaints from dog owners about the present quarantine, but which, according to most of those who attended, didn't turn out that way, the names of Thelma Miller of Carmel and H. D. Mayberry of Pacific Grove were proposed as nominations for the vacated directorships. The society received this recommendation at its meeting Tuesday and laid it over for future action.

As for the present dog quarantine, it seems to be petering out, although no official word has been broadcast that it has ceased to be. It would appear that you can let your dogs run loose and the poundman take the hindmost.

Ranch Club Plans Dinner Dance

The Mission Ranch Club will be the scene of a dinner dance Saturday night, April 16, at 8 o'clock. The Club urges that members and their friends make reservations for the dance early because many reservations from out of town have already come in.

On the morning of April 16 an Easter egg hunt for the children of the members will be held. The details are being taken care of by a committee and information can be obtained from them. Mrs. Betty Carr, Mrs. Carl Burrows and Mrs. Vivian Christensen are the committee.

Winners of the Monday night bridge tournament at the Club were Mrs. Philip Shotwell and Louis Van Dory of San Francisco.

PLANTSMITH ATTENDS PEST CONFAB AT STANFORD

E. Frederick (Plant) Smith returns tomorrow from a four-day conference at Stanford, the first western pest control conference of this type. The idea was originated at Purdue University by Dr. J. J. Davis and there have been two annual conferences there, which were very successful. Dr. Davis is also in charge of the conference at Stanford.

Sponsored by the California Pest Control Association, this conference is limited to a small group of members who come from all over the Pacific Coast. Full use of the Stanford laboratories and talks by authorities on pest control make the four days interesting to pest control operators.

Chance for Boys And Girls To Display Pets

Look, you proud possessors of canine pets, scrubby or sleek, but always clean and good at heart, here's your chance to show your joy!

The Pacific Grove Kennel Club, made up of grammar school girls, is staging a Pet Show on the roof of Holman's on the afternoon of April 9. That's a week from this Saturday, and you Carmel boys and girls, under 15 years old, are invited to strut your pet, and for prizes.

Here are the rules, and here are the prizes, and at the bottom is a blank all ready for you to sign, enclose with ten cents, and send in to Janet Johnson, Pacific Grove Kennel Club, 208 Thirteenth street, Pacific Grove:

There will be two classes in the contest for prizes, pure bred dogs and just mutts.

For pure bred dogs the first prize will be a bronze trophy from the Del Monte Kennels. The second will be a 25-pound sack of Tioga dog food.

For "just pets" the first prize will be a pewter cup, offered by Mrs. Leona Palmer, for the pet in the best all around condition.

Second prize will go to the most obedient dog.

Third prize, most intelligent and best handled.

Fourth, dog with most colors.

Fifth, dog with longest tail.

Sixth, funniest-looking dog.

Seventh, nicest mother with puppies.

All dogs entered must be accompanied and shown by the owner who must be under 15 years old.

All dogs to have collar and short leash and be tethered in stalls by 1 p.m. April 9. Judging to begin at 2 o'clock sharp.

All dogs must be exercised thoroughly before being taken to the roof and once there will not be allowed to go free or owner will be disqualified.

Entries are limited to 50 and close April 4. The blank printed herewith in THE CYMBAL may be used or blanks may be obtained from Janet Johnson.

Registration fee of 10 cents must accompany the entry.

Children under 10 years old must be accompanied by an adult.

Judge of the show will be J. A. West of the Del Monte Kennels.

And here is the entry blank:

PACIFIC GROVE KENNEL CLUB

Owner's Name

Dog's Name

Breed

Age of Dog

Color

(Registration fee, 10 cents)

Father James O'Doherty came over from Stevenson for a short visit in Carmel this week.

+

Captain Henry Gleason left Monday for a two weeks' business trip to Washington, D.C.

Frank Townsend Abalone Star

Looking over Winsor Josselyn's "AB's" and "R's" and "H's" of the Abalone League games last Sunday, and assuming they are more accurate than where the said Winsor had the games played, we discover that the leading swatters of the aggregation are Tommy Mulvin, Ted Leidig and Frank Townsend. All garnered four hits each.

We also discover that the aforementioned Townsend had a perfect record at the bat and in the matter of runs. He walked up to face the pitcher four times, he connected with a safe hit four times, and he crossed the plate on circuits of the bases four times.

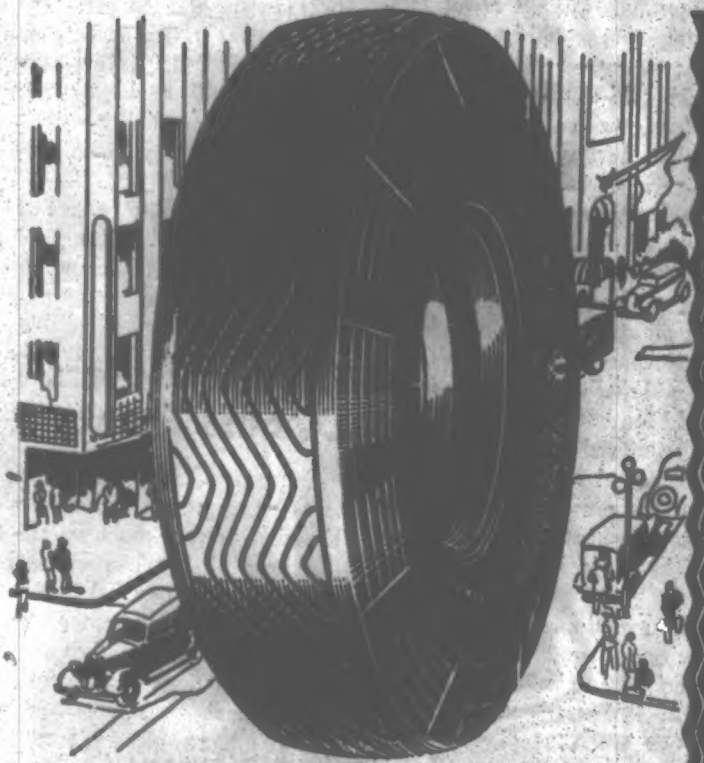
As to games played and won, the results of Sunday afternoon encounters on the Mission Tract field (Herald please copy), were Giants vanquishing the Tigers 12 to 8 and Pilots humbling the Shamrocks 12 to 3.

From our own personal observation we would note that Mary Marble Henderson, in the original lineup of the Giants, failed to buck the wind sufficiently to get there when

the first whistle blew and was forced to shiver on the sidelines while her teammates batted themselves to victory without her. It is reported that Mary expressed the wish that they would lose to prove the weakness of the line without her.

Mr. and Mrs. Jack Canoles (June Delight) and daughter, Carole, spent a few days in San Francisco recently. Canoles attended the Metropolitan Life Insurance convention while June Delight did some shopping for a coming recital.

A NEW TIRE COMES TO TOWN!



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